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Artists Re:thinking The Blockchain

Synopsis

The blockchain is widely heralded as the new internet - another dimension in an ever-faster, ever-more-powerful interlocking of ideas, actions and values. Principally the blockchain is a ledger distributed across a large array of machines that enables digital ownership and exchange without a central administering body. Within the arts it has profound implications as both a means of organising and distributing material, and as a new subject and medium for artistic exploration. This landmark publication will bring together a diverse array of artists and researchers engaged with the blockchain, unpacking, critiquing and marking the arrival of it on the cultural landscape for a broad readership across the arts and humanities.

Book Information

Paperback: 200 pages

Publisher: Liverpool University Press; 1 edition (March 1, 2018)

Language: English

ISBN-10: 0993248748

ISBN-13: 978-0993248740

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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Customer Reviews

Marc Garrett is an internet artist, writer and curator. He is co-Founder and co-Director of Furtherfield/HTTP Gallery, London, and is one of Furtherfield's principal researchers into net art and cultural context on the internet.Ruth Catlow is a net artist, and co-Founder and co-Director of Furtherfield. She is involved in research into net art and cultural context on the internet and co-curates featured works on furtherfield.org and HTTP Gallery, London.Sam Skinner is an independent artist, researcher and curator who directed the 2015 and 2016 Thamesmead Arts Festivals, and coordinates with a number of other Thamesmead-based arts projects, working in collaboration with Peabody. Co-curator of The New Observatory, a major exhibition at FACT (Foundation for Art and Creative Technology), Liverpool in collaboration with the Open Data Institute, London, which explores critical and creative approaches to data gathering and new data infrastructures, he is also chair of Working Group 1 of the EU COST (Co-operation in Science and

Technology) Action on New Materialism, co-director of Torque Editions a hybrid publishing project and research platform, and has curated recent exhibitions at Furtherfield, London and The Grundy, Blackpool.

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